

Title	Description	Time	Track	Participants
Author Readings	Check the Highlands room schedule for author readings by your favorite authors all weekend	All	Highlands	
3D Printing: An Introduction	Innovation for a new age, and some of the interesting applications available to Steampunks! Join a professional discussion on pitfalls, must-haves and potential in the 3D Printing world.	Fri 4pm	Mesa Verde C	R. Roth
The Making of Indie Comics	Artists discuss the creation and storyboarding process, and getting their comics out there.	Fri 4pm	Chasm Creek B	D. Edwards, D. Harris, M.K. Sauer
Steampunk Outside Colonialism	Steampunk, as a genre often based in Victorian-era sensibilities, is also often fraught with Colonialism. Authors talk about writing outside the box.	Fri 4pm	Mesa Verde A	E. Ann, M. Davis,
Opening Ceremonies	Join AnomalyCon Director Kronda Seibert and Author Vivian Caethe to find out about what's new at AnomalyCon and officially kick off the convention.	Fri 4pm	Main Events	K. Seibert, V. Caethe
Victorian Textiles Presentation	Looking at the ways that production technologies influenced fashion, and fashion drove inventors to produce new technologies, in the early modern period. Looking at a time line of industrial advancements in cloth and notion production.	Fri 4pm	Mesa Verde B	P. Pitcher
AnomalyCon Grand Tea Duelling Practice	Never duelled with tea? No problem! Come see what the fuss is about without any impact on the grand tourney!	Fri 5pm	12th Floor	Presented by Dryad Tea
Anthropology of Mythological Monsters	Were the monsters of old based off of real creatures? Why has history been obsessed with monsters? A discussion from the depths.	Fri 5pm	Wind River A	J. Campbell, P. Lell, R. Calas, C. Kay, C. Stoll
Children's Picture Books	The art of maintaining appeal for parents and children alike when creating picture books. S. Yan	Fri 5pm	Wind River B	S. Yan
Making Translation History	Ken Liu talks about The Three Body Problem, translating the beauty of Chinese Science Fiction, and adding context to increase clarity.	Fri 5pm	Mesa Verde A	K. Liu
How To Speak To a Crowd	Tips, tricks, and demonstrations for communication with one person or many to make your voice heard.	Fri 5pm	Mesa Verde C	K. Seibert, T. Fritz
When I Was Young, I...	The stories of developing artists--how they got into the scene, when they started creating, and more.	Fri 5pm	Chasm Creek B	G. Mulowayi, S. Tatroe, S. Menzel
An Evening With Death	Come celebrate the release of Death on the Horizon with A.L. Kessler. Death on the Horizon is the second book in her New Adult Children of the Apocalypse trilogy. All ages are welcome. Celebration includes author reading, general conversation, fun...and yes, there will be cake.	Fri 5pm	12th Floor Atrium	A.L. Kessler
Self Defense in Finery or Fluff	A self defense class for everyone, with pointers for getting out of difficult situations while wearing restrictive costumes. With D. Peak	Fri 5pm, Sat 1pm, Sun 1pm	Windstar A	D. Peak,
Design and Devastation: The AnomalyCon Fashion Show	Colorado Area Fashion Designers team up with models across the gender expression spectrum to show off some of the coolest in Steampunk and Science Fiction fashion.	Fri 5pm	Main Events	E. Card, M. Denny, A. Hartshorn, A. Griswold, P. Pitcher
Reinventing the Wheelchair	Assistive devices in science fiction and fantasy, and moving beyond wheels.	Fri 6pm	Mesa Verde C	M. Denny, E. Jackson, MANDEM, S. McGuire
Professional Geek	So you want to wrap your interests into your résumé? Want to show volunteering at cons as a skill builder? We have some talking points to help you convince recruiters.	Fri 6pm	Wind River B	S. Menzel, R. Maas, A. Brooks
Behind the Scenes	Recently, an article was surprised to discover that women were likely present in Viking settlements. Few stories account for children, background characters, etc except to provide them as fodder to be killed. How do you tell the stories of the invisible majority, as not everyone can be the ruling elite?	Fri 6pm	Wind River A	T.L. Morganfield, S. Glassman, S. Litore, P. Pitcher
Leather Working Within a Budget	How do you get started? What tools are essential? Leather is expensive, how can you make materials work within your budgetary needs?	Fri 6pm	Mesa Verde B (1 hr)	Lost Marbles Leather
Read the Bleeping Manual	Resources abound to help you behave properly at conventions, maintain a bit of decorum, treat other people the right way, and avoid putting emotional labor on someone else. Here's some of the manual.	Fri 6pm	Windstar A	S. Schafer, D. Edwards, E. Sedia
Speed Drawing	Run through our gambit of artists as they complete 30-second-sketches (like speed dating but better) for each person who rotates through.	Fri 6pm	Chasm Creek B	S. Yan, S. Menzel, S. Holl, J. Dunn, D. Harris, S. Tatroe, G. Mulowayi
The Source of Our Power	Writing a story is one thing, but writing serial novels and then maintaining an audience and a relationship with that audience takes a lot of energy. Successful authors talk about the source of their (seemingly) endless reserves.	Fri 6pm	Mesa Verde A	K. Liu, K. T. Bradford, W. Chu
Out of the Broom Closet and Onto The Bookshelf	Members of Out in Colorado Writers discuss writing queer fiction and their experiences with publishing and promoting.	Fri 7pm	Main Events	A. Burns, T. Walls, J. Roth, A. Resi
Mobility and Design	Costuming around limitations such as mobility, tactile limitations, and so on. An open discussion and some tips and tricks.	Fri 7pm	Mesa Verde B	P. Pitcher, M. Denny
Death of the Hero's Journey	The Hero's Journey is a template used to examine and analyze the archetypal complexity of a hero, but does this template still hold value in a new era of storytelling? This new era is one where antiheroes, fallen heroes, and characters of dubious origin and ethics are becoming the new staple for science-fiction and fantasy consumers. If all heroic journeys are symbolic of soul transformation and social metaphor, what does this shift say about writers and audiences a-like? And just what kinds of stories are now being taught? 1.5 hrs.	Fri 7pm	Highlands	T. Cartwright,
Workshopping Fiction	Does it matter to bring your aspiring fiction to workshops? Should you attend big-dollar events gathering authors and editors together? Where do you go from an idea?	Fri 7pm	Wind River A	N. Lightfoot, V. Calisto, V. Caethe,
Stories We Tell Our Children	Children's fiction is about more than just the books that teach our kids to read. What fantasies light their imaginations, and how can we prepare them for the real world with our fictions?	Fri 7pm	Mesa Verde C	S. Yan, Z. Elliott

Social Linguistics	Words are created, coopted, morph in meaning, become empowering or divisive. A discussion on the evolution of the meaning of words through their social use, as well as the development of colloquialism.	Fri 7pm	Mesa Verde A	S. Dunn, K. T. Bradford, E. Sedia
Becoming the GM Your Players Wish You Were	Avoiding pitfalls, designing interesting content, and really letting go when the story gets out of control.	Fri 7pm	Wind River B	Teh Ebil Bunneh, P. Lell, D. Peak, M. Gillman
Dancing Lessons with Jami Good	A dance lesson to get your dance on before our big dance!	Fri 7pm	12th floor, 1.5 hours	J. Good, A. Helms
Sex and Romance in Young Adult Fiction	As adults we might feel uncomfortable reading about teenagers exploring their sexuality--but what about those teenagers? Should we be talking about sex and romance in young adult fiction?	Fri 7pm	Windstar A	A.L. Kessler, S. McGuire, B. Johnson
The Artistic and the Grotesque	Not to be confused with horrible art, there's a market for art that is grotesque or depicts scary things. Not all art needs to be traditionally beautiful.	Fri 7pm	Chasm Creek B	Aria, C. Kemp, A. Kristantina, C. Stoll, S. Archer
Absinthe: A Dark History	The history and interesting background of this often-maligned drink most popular with the Victorians.	Fri 8pm	Mesa Verde A	A. Peter, S. Holl, E. Camomile
Life Drawing I	A PG-13 setting with live adult model and appropriate lighting. Bring your drawing materials and prepare to work from multiple angles. K. Renta	Fri 8-10pm	Chasm Creek B (2 hrs)	K. Renta
Goalsetting for Geeks	There are too many things to do in a day, whether you need to cycle your time between a day job and writing and video games, or you have other tasks in mind. We talk about the time management, apps, and strategies available to you.	Fri 8pm	Wind River B	S. Schafer, M.K. Sauer,
Grand Ball	Special Guest DJ Doctor Q, renowned throughout the lands, will rock the dance floor with both holiday-appropriate themes and some of the best geek and Steampunk tunes.	Fri 8pm	12th floor, 8pm-onward	S. Page
Bedtime Stories	Kid-Friendly Readings Before Bed by some of our YA/MG authors!	Fri 8pm	Mesa Verde C	Z. Elliott, W. Chu, E. Ann
Victorians and the Occult: A Primer	The Victorians were obsessed with the occult, and we likely have them to thank (or blame) for the survival of many superstitions and odd funeral practices today.	Fri 8pm	Wind River A	V. Caethe, J. Campbell,
Tactical Anti-Surveillance	Surveillance has become a political regime of its own. Join us as we discuss practical avoidance tactics.	Fri 8pm	Windstar A	K. Major, E. Camomile,
Latex, Plastic, Foam, Oh My	Prop building from a variety of materials. Interested in shaping, molding, and burning your way to better props and armor? Look no further to get started.	Fri 8pm	Mesa Verde B	E. Card, P. Lell
Defense Against the Dark Arts	Being an activist, or sometimes just being a marginalized person who exists on the internet, or even writing a character the fans don't expect, can result in a lot of harassment and online backlash that might even creep into your personal life. A discussion of how to protect yourself and your family as much as possible.	Fri 9pm	Windstar A	M. Davis, K. T. Bradford, T. DePass, N. Lightfoot
By Land And Sea	Horses, carriages, steam cars, sailboats, Galleon, and tanks. How is a person to get around in these environs? A discussion of the evolution of motion through mechanical means.	Sat 9am	Mesa Verde C	J. Campbell, E. Jackson,
AnomalyCard Exchange	For Pre-registered attendees only: A gathering to mingle, exchange AnomalyCards if you have not yet completed your collection, and generally get the day started well.	Sat 10am	Main Events	
Technology in Fiction	We've all seen those movies with implausible computers, old tech in a new age, etc. Join us as we discuss how to write believable technology, even if you're not a techie yourself.	Sat 10am	Mesa Verde A	K. T. Bradford, S. Dunn, K. Major, N. Lightfoot
Ink Drawing Demo with Tawny Fritz	A demonstration and discussion about ink drawing supplies and techniques by professional illustrator Tawny Fritz.	Sat 10am	Mesa Verde B	T. Fritz
Write Characters Your Readers Won't Forget	A 3-part workshop to draw out the most exciting and impactful characters, for the budding or experienced author. S. Litore,	Sat 10am, Sat 3pm, Sat 6pm	3 hours (segments), Wind River B	S. Litore
Children's Ride Aboard The Airship Iron Opal	Learn to be a hero, Steampunk style, with these interactive children's activities from Airship Iron Opal	Sat 10am-12pm, Sat 3pm-6pm, Sun 11am	Windstar B	Airship Iron Opal
Submitting to the Process	Submitting letters, manuscripts, short fiction, is all a long process--and the wait for the rejection letters is even longer! How can you get through the process and burn through the rejections to acceptance.	Sat 10am	Wind River B	S. McGuire, A. Howard, M. Gillman
Yamasong: The Making Of	Ekaterina Sedia talks about Yamasong: March of the Hollows, the writing and creation of the story.	Sat 10am	Wind River A	E. Sedia
Life Drawing II	A PG-13 setting with live adult model and appropriate lighting. Bring your drawing materials and prepare to work from multiple angles. K. Renta	Sat 11a-1pm	Chasm Creek B (2 hrs)	K. Renta
Reading Queer, or Queer Readings	Discussions of representation in fiction and media, and the difference between characters that can seem queer (such as Holtzmann in Ghostbusters, Imwe/Malbus in SW:Rogue One, etc) and characters that are openly queer in fiction.	Sat 11am	Highlands	A. Burns, T. Walls, J. Roth, A. Resi
3D Printing: Taking a Model from Game to Life	A more in-depth look at the ways 3D printing can be used to create replicas, with a WOW weapon example.	Sat 11am	Mesa Verde C	R. Roth
Accessibility in Futuristic Societies	The answer isn't just "prosthetics." How are futuristic societies handling people getting around? What are authors doing for visibility, and to avoid a "magical" disability?	Sat 11am	Windstar A	S. Glassman, S. McGuire, S. Litore
Care and Feeding of Authors	Do you have the unfortunate fortune to love a purveyor of wordsmithing? Authors talk about the best ways to support them.	Sat 11am	Mesa Verde A	E. Jackson, A. L. Kessler, T. DePass,
Language, Dialect and Code-Switching	Representing code-switching in fiction, but also how it relates to a multilingual and diverse geek community.	Sat 11am	Windstar A	S. Dunn, V. Calisto, E. Sedia
Game Campaign Design and Mastery	You've prepared this brilliant storyline and material, and not just out of a book. How do you keep your players engaged and exploring the quest you actually prepared for?	Sat 11am	Wind River B	P. Lell, Teh Ebil Bunneh
Victorian Textiles Workshop	Discuss textile advancements in the early modern period while creating a cuff to suit your own style! Must be capable of threading a needle (will instruct), all materials provided.	Sat 11am	Mesa Verde B	P. Pitcher

Is This A Kissing Book?	Romance in Science Fiction and Fantasy is a common theme, and some might argue that this makes those stories "women's books." Why is there a struggle to tell stories with the common theme of relationships and maintain a serious science fiction theme? When is this done well?	Sat 11am	Wind River A	A. Howard, B. Johnson, T.L. Morganfield
AnomalyCon Grand Tea Duelling Prelims (Required to participate)	Sign up and join this elimination tournament! To win the gold you must be able to participate in one preliminary on Saturday and the finals on Sunday.	Sat 11am, Sat 3pm	12th Floor	Presented by Dryad Tea
Glitter Rhinos Meetup	The Glitter Rhinos, a geek enthusiast group for all persons marginalized in society due to gender, meet up at AnomalyCon.	Sat 11am	Main Events	Glitter Rhinos
Open World Mechanics and Storytelling	Open World exploration is big in video games, akin to the enormous storylines of high fantasy novels, with thousands of pages and dozens of characters to track. Our experts discuss storytelling potential realized and lost in these scenarios.	Sat 12pm	Mesa Verde C	T. DePass, B. Johnson
Within the Seams	Designing and expanding costumes based off of historical pictures and patterns--with real world large sizing experience.	Sat 12pm	Mesa Verde B	J. Andersen, E. Card, P. Pitcher
Attacking the Darkness	From weird game mechanics to surprise Deus Ex resolutions to popular fiction, stories have always been filled with question marks. We talk about some of our favorites.	Sat 12pm	Wind River B	M. Tanzer, R. Maas,
The Best Science Fiction In The World	Science Fiction is bigger than its founders ever imagined, and there's so much out there. We talk about our favorites: the guilty pleasures, the big inspirations, and the things you should be reading or watching.	Sat 12pm	Mesa Verde A	K. T. Bradford, K. Liu, S. McGuire, C. Kemp
Steamfunk: A Primer	Join Milton Davis, one of the leading creators of Steamfunk, as he discusses the introduction to Steamfunk and some of his stories and anthologies.	Sat 12pm	Windstar A	M. Davis
Crowdfunding with Passion	Kicking off your artistic or creative venture with crowdfunding, Patreon and Kickstarter and more. The how-tos and the do-nots.	Sat 12pm	Wind River A	S. Litore, S. Yan, T. Fritz, C. Stoll, M. Gillman
Hamilton: The Phenomenon	The musical swept Broadway, won enough awards to fill a moving box, and helped launch the careers of some amazing performers. We talk about how, why, or maybe just what we love about it.	Sat 1pm	Wind River A	S. Tatroe, V. Caethe, E. Velasquez
Is it Possible to Like Problematic Things?	Tale as old as time. Something comes out in one of our favorite fandoms, but the author appropriated a culture or left out any diversity or filled the story with fridging tropes. Is it possible to enjoy but engage? A discussion that should be approached only after attendees have read K. Tempest Bradford's 101 series.	Sat 1pm	Wind River B	K. T. Bradford, S. Glassman,
Punk Your Device	An examination of techniques and materials to accessorize your mobility device for costuming. With some demonstrations.	Sat 1pm	Mesa Verde B	E. Card, M. Denny
Moustache and Beard Contest	Real and fake facial hair categories, all gender entrants welcome. Does your grooming stand the test?	Sat 1pm	Mesa Verde C	
Habits and Preferences of Victorian Imbibers	The Victorians may have refined drunkenness to an art form--and they probably weren't swigging what you think.	Sat 1pm	Mesa Verde A	S. Rahmsdorf, A. Peter, E. Camomile
Overcoming Your Critics	Ever felt like something was terrible about three seconds after you finished it? This is about controlling your control freak and making things even with the doubt.	Sat 1pm	Chasm Creek B	Aria, S. Menzel, K. Liu, T.L. Morganfield, S. Archer
Writing Real Combat	Wesley Chu talks about translating real life knowledge of martial arts and stunts into written combat.	Sat 2pm	Windstar A	W. Chu
What's So Funny?	Humor is a coping mechanism, but it's also a vital mechanic of fiction. Our authors talk about humor, and it's sure to be a lark.	Sat 2pm	Mesa Verde C	K. T. Bradford, M. Davis, S. Dunn
Creating Graphic Novels	What are the differences and techniques required to adapt your skills across multiple industries? Art and words must collide, and few individuals create both, so how do you collaborate?	Sat 2pm	Wind River B	A. Brooks, D. Harris, C. Kemp, A. Kristantina
Coloring Demo with Melanie Gillman	Melanie Gillman, Queertoontist, brings the color pencils out for a gorgeous and colorful demo!	Sat 2pm	Mesa Verde B	M. Gillman
Keeping Their Interest: Young Adult Fiction	Appealing to the younger generation while still holding on to your older audience. Stories that transcend age even if they do cover "coming of age."	Sat 2pm	Wind River A	S. Glassman, A. Howard, E. Ann,
Eating Your Creativity	Paint is expensive. You need to eat. How can you make it happen?	Sat 2pm	Chasm Creek B	S. Yan, D. Edwards, T. Fritz,
Reverse Engineering Story	How do you get art from someone else's words? How do you create music from stories someone else has told? MANDEM and Steven Archer from Stoneburner discuss.	Sat 2pm	Mesa Verde A	MANDEM, S. Archer
Toxic Masculinity as Villain	Fighting demons is clearly easier than fighting the cultural narrative of men as arrogant, emotionally repressed aggressors who refuse to accept advice or reconsider poor decisions. What would it look like if a male character became aware of that narrative and decided to take a stand against it? Instead of toxic masculinity traits being used to generate repetitive conflict, how can authors build the tension between what the culture wants a man to be and who he wants himself to be?	Sat 3pm	Wind River B	E. Jackson, P. Lell, S. Dunn,
Livestreaming Your Platform	For writers and artists, there are so many options for self-promotion that it's easy to get lost in the crowd. While livestreaming takes time and skill, it sets creators apart from all of the social media experts with a massive following on Instagram and Twitter.	Sat 3pm	Mesa Verde A	T. DePass, S. Schafer
The Evolution of Your Style	From Fanart to original creations, imitation of the masters to your own unique flair. When have you arrived?	Sat 3pm	Chasm Creek B	C. Kemp, G. Mulowayi, S. Menzel
Nonbinary Creation	Costuming without consideration for gender constraints.	Sat 3pm	Mesa Verde B	A. Griswold, E. Card
We Need Diverse Books	You've been reading white authors all your life. Maybe you don't even think about it. But you need to get your hands on these great and diverse stories.	Sat 3pm	Mesa Verde C	K. T. Bradford, Z. Elliott, A. Howard
New Fiction Now	Writers Reading Their Own Cool Stuff that just came out. Pick up a new favorite.	Sat 3pm	Windstar A	S. Glassman, B. Johnson, M. Davis

A Match made in Space: A humorous look at romance in sci-fi /	Link and Trai are more than just dating—they are uber-geeks who share a passion for deconstructing how love works (and doesn't work) in sci-fi and fantasy. Love isn't the main driving thematic force when we're dealing with Black Matter, the Force, and terra forming alien worlds. But sci-fi and fantasy enables us to distance ourselves from social issues and be objective while dating across a universe of cultural differences. From Zoe and Wash to Willow and Tara, from Han and Leia to Khal Drogo and the Khaleesi—what makes their love work among the stars? 1.5 hrs.	Sat 4pm	Highlands	T. Cartwright, L. Miller
Men in the Post-Patriarchy	Inter- and intra- gender friendships, collaborations, and rivalries that don't dehumanize the feminine—do they exist? Can we explore relationships without the binary expectation that gender polarization equals sexual attraction?	Sat 4pm	Wind River A	D. Peak, K. Major,
Motion and Mobility as Devices	Mad Max: Fury Road is a story told in almost perpetual motion. We discuss the use of motion and mobility as storytelling devices, and how to use them respectfully.	Sat 4pm	Wind River B	E. Jackson, MANDEM
A Funny Thing Happened on the Way to the Con...	Local authors talk about the strangest encounters they've experienced at conventions (or surrounding the convention experience).	Sat 4pm	Mesa Verde C	A. Howard, J. Campbell, R. Maas, M.K. Sauer
The Dark Art of Illustrating For Fun	So you have to eat, but you also want to illustrate the things that interest you. But you don't want to be yet another comic artist drawing women in spandex. What do you do?	Sat 4pm	Chasm Creek B	K. Wang, S. Schafer, D. Harris, T. Fritz
The Victorian Tarot: Origins and Legacy	The Victorian obsession with the occult spanned from appropriated Eastern concepts, historical misinterpretations, and other influences. Nowhere else is this better illustrated than in the history of the Tarot.	Sat 4pm	Mesa Verde A	V. Caethe, A. Peter
I Feel You	A talk on helping people connect with your art on an emotional level to build a loyal fan base for your work.	Sat 4pm	Mesa Verde B	Aria, S. Menzel
The Female Gaze is Coming For You	Romance's assault on the patriarchy, and how putting romance and sexuality in the hands of women with agency can reclaim the genre.	Sat 5pm	Windstar A	A. Kessler, Z. Elliott, A. Howard
AnomalyCon Celebrity Tea Duel	The grandest excitement on stage! Our biggest guests battle each other for the best cuppa!	Sat 5pm	12th Floor	E. Sedia, T. Bradford, T. DePass, S. Litore, S. Glassman, A. Kristantina, E. Jackson, E. Soderstrom, Presented by Dryad Tea
Game Design Writing	Worldbuilding, character design, modules for playing, quests, backgrounds, has it all been done before? How do you spin old stories to new heights?	Sat 5pm	Wind River B	P. Lell, Teh Ebil Bunneh
Victorian Vices: Recreational Drugs in the Victorian Era	Before laws existed to prohibit the use of mind-altering substances outside of the medical field, the Victorians were there to try a little bit of everything. A discussion of social and creative implications from a historical context.	Sat 5pm	Mesa Verde A	A. Peter, E. Camomile, S. Holl.
Authors in Armor	Authors talk about cosplaying, LARP, RPGs, and storytelling.	Sat 5pm	Mesa Verde C	R. Calas, B. Johnson,
Practical Magic	Costume design around fabric selection for comfort and durability, sewing techniques that last, and how to stick something together quickly.	Sat 5pm	Mesa Verde B	K. Krell, J. Andersen, P. Pitcher
The Making of a Hero	Are all heroes lacking self preservation instinct? Why don't they just call the police instead of leaping into danger? Why is it so easy or important for us to believe in superhumans?	Sat 5pm	Wind River A	A. Brooks, C. Kay,
Coloring with Copic Demo	A demonstration on coloring with markers, by Sarin Tatroe	Sat 6pm	Mesa Verde B	S. Tatroe
Costume Contest	Every costumed event needs a fashion showdown to see whose creativity is the most extensive. Guest judges. Signup at Operations until Sat 2pm. Judges E. Card, R. Calas, P. Pitcher. MC Doctor Q.	Sat 6pm	Main Events	E. Card, R. Calas, P. Pitcher
Based in Dreams	Young adult fiction often has elements of urban fantasy, and the appeal for young adults and older adults alike seems to be reliving the imagination of our childhood.	Sat 6pm	Wind River B	Z. Elliott, B. Johnson, E. Ann
Space! Is It Really the Final Frontier?	Examine how science fiction drives our need to reach the stars and beyond.	Sat 6pm	Windstar A	W. Chu, K. Liu, D. Edwards
Literally Villainous	What does it take to write a really great villain? Can they be written with depth without falling to the usual tropes or fridging characters to make them obviously evil?	Sat 6pm	Mesa Verde A	M. Davis, S. McGuire, A. Howard, A. Brooks
Who Am I. Who Are We	A casual talk with artist Aria about handling the emotional struggles of being a creative whether as a career or a part time passion. This talk will be accompanied by live painting and an original art giveaway via a random name draw from those who attend.	Sat 6pm-8pm	Mesa Verde B	Aria
Out in Colorado Reads!	Readings from several members of Out in Colorado Writers	Sat 7pm	Highlands	A. Burns, T. Walls, J. Roth, A. Resi
Hell Hath No Fury	Ways to impede, motivate, change and inspire female characters (that aren't rape tropes).	Sat 7pm	Wind River A	S. McGuire, K.T. Bradford, T.L. Morganfield
Video Game Disasters	Gamers and Storytellers talk about the worst narratives they've ever shelled for.	Sat 7pm	Windstar A	T. DePass, B. Johnson, K. Major
Banned Books	Panelists (and audience members) discuss books banned throughout history, the politics of book banishment, and how to revolt by reading.	Sat 7pm	Mesa Verde A	V. Caethe, V. Calisto,
Tactile Demo from Costume Contest	Costume Contest participants voluntarily offer their costumes to be touched and viewed close-up after the contest, for those with sensory needs.	Sat 7pm	Chasm Creek B	E. Card
Moms Write	Sometimes, mothers write fiction. Sometimes, writers have kids. Moms talk about the challenges and their strategies for working around kids.	Sat 7pm	Mesa Verde C	A.L. Kessler, A. Howard, E. Ann
AnomalyCon Grand Concert	Shira Glassman opens, Doctor Q warms up the crowd, and Stoneburner rocks the stage!	Sat 7pm-11pm	Main Events	S. Glassman, E. Velasquez, S. Archer, D. Archer
Queer Identities After the Apocalypse	Trans healthcare and queer reproductive choices in post-apocalyptic worlds, even if the topic is a little close to home.	Sat 8pm	Wind River B	D. Edwards, S. Glassman, K.T. Bradford,
F*ck You, Pay Me	Art is work, and shouldn't be free. But there are thousands of examples of even big corporations searching for free creative talent. When is enough enough?	Sat 8pm	Chasm Creek B	S. Menzel, S. Tatroe, Aria, K. Wang, T. DePass, M. Gillman
Scared of the Dark: The Monsters We Love to Fear	A discussion of horror, paranormal romance with dark monsters, and why we love to be afraid.	Sat 8pm	Wind River A	M.K. Sauer, A. Kessler, E. Sedia, C. Stoll
Science For World Progress	Where do you want to be in 10 years? 20? What if our efforts were poured into solving world problems through science, and how are we doing that now?	Sat 8pm	Mesa Verde C	M. Davis, E. Jackson, V. Calisto

Pornography and Underground Sexuality	Later generations would have you believe the Victorians were prudes, but the truth is something much stranger. Examine the progression of the world's favorite pastime (sex) from the perspective of the Victorians.	Sat 9pm	Mesa Verde A	A. Peter, S. Holl, M. Tanzer,
The Secret Love Lives of Zombies	If zombies COULD procreate, how would they do it? Do Zombies ever run out of parts? Other strange questions you probably never wanted to ask (or know the answers).	Sat 9pm	Wind River A	M.K. Sauer, S. Yan, E. Jackson,
Authors After Dark	Authors break out the adult fiction after dark	Sat 9pm	12th Floor Atrium	A. L. Kessler, R. Maas, A. Burns, J. Roth
Whiskey Tango Foxtrot	History snafus, REALLY bad ideas, and other stories that get better with profanity.	Sat 10pm	Mesa Verde A	K. Major
Writing Destiny	Is writing a choice or a compulsion? What about those authors that say that their characters guide the story, as though they were real people? And how do you harness that and keep life in balance?	Sun 10am	Mesa Verde C	A. Brooks, J. Campbell, V. Calisto, N. Lightfoot
Beyond the Boob Windows	How to write about and illustrate practical and stylish fighting clothes for your intrepid heroine	Sun 10am	Wind River B	S. Holl, M.K. Sauer, G. Mulowayi
The State of Steampunk	Doctor Q talks about where Steampunk stands as a genre, whether it can survive the coming years, and how it can be explored in new ways.	Sun 11am	Mesa Verde C	E. Velasquez
Pokémon Anatomy Demonstration	Christopher Stoll demonstrates the methods for devising anatomy of the pocket monsters, with illustration demonstration.	Sun 11am	Mesa Verde B	C. Stoll
Stop Killing Your Gays!	Writers talk about the tropes of killing queer characters in fiction and media, their (least) favorite deaths, and the trouble with the tropes.	Sun 11am	Windstar A	A. Burns, T. Walls
The Messiah/Hero Complex	Many stories, video games, and legends revolve around the idea of a young "chosen one" who is going to progress through the hero's journey regardless of what they do to get there. How much of that story is wrapped up in Christianity embedded in our Western storytelling? What storytelling goes beyond this timeless trope?	Sun 11am	Mesa Verde A	S. Litore, T. DePass, K.T. Bradford, A. Brooks
Art Rising Up	How do you use art and community to stand up against tyranny, to build infrastructure, to rally friends to your side? This panel will discuss art as radical growth.	Sun 11am	Chasm Creek B	D. Harris, D. Edwards, MANDEM, S. Schafer
He Said, She Said	Many budding authors struggle to have their characters speak rather than thinking everything that is going on. How do you reveal your character through speech?	Sun 11am	Wind River B	R. Calas, M. Davis, R. Maas, A. Helms
Writer Beware: Scams and Schemes	Every author wants to succeed, and some of us fall prey to unfortunate or unscrupulous offers. We'll discuss some of the most important pitfalls to avoid and better alternatives.	Sun 11am	Wind River A	J. Campbell, V. Calisto, M. Gillman
Top 10 Things Movies Teach Novelists	It's no secret that Hollywood has cracked the story structure code, or that they've refined some of the most elegant and efficient character-building tools in the storytelling business. What you may not know is that all of these tricks can be (and often are) utilized to conquer fiction writing, too. This workshop presents the Top Ten Master Movie Storytelling Devices via clips from a number of great modern films and shows you how to capitalize on them for your own writing! Taught by a Hollywood pro who routinely poaches from great films to better her fiction writing.	Sun 12pm	Highlands	T. Cartwright
The Making of Fairytales	How do you create a new "fairytales" world without basically retelling the old stories? Are there new things under the sun?	Sun 12pm	Wind River A	C. Kay, P. Pitcher, C. Kemp
The Grand Tea	Hosted by Vivian Caethe and Lori Holuta, featuring a special painting demo by Aria. Tickets are only available ahead of time (before pre-registration closes). Featuring glorious afternoon tea fare and hours of wonderful company and entertainment. An AnomalyCon special event! Tea occurs from 12pm-2pm.	Sun 12pm	Main Events	V. Caethe, L. Holuta, Aria
Bring Them Young	As Pokemon players age, Star Trek and Star Wars become more mainstream than ever, and Super Heroes are in our midst, we find young parents and older parents faced with the question: How do we get our kids into this stuff?	Sun 12pm	Mesa Verde C	E. Ann, P. Lell, T.L. Morganfield
Artist Meetup	Meet your artists! A relaxed setting where we pump them full of caffeine and set them loose into the world. Bring your own art to discuss technique in a light setting.	Sun 12pm	Chasm Creek B	
Spat making workshop	Fitting spats is impossible without an extra pair of hands. Join us to make your own spats!	Sun 12pm	Mesa Verde B room	M. Unruh
Traditional vs Indie Publishing	Traps, downfalls, and up sides to both. With representatives from both sides of the house.	Sun 12pm	Wind River B	M. Davis, A. Howard, M. Gillman
Why Won't PostApocalypse Die?	PostApoc fiction has a tendency to repeat the same story: Almost everyone dies, there are some kind of subhuman monsters, one person is more adaptive than everyone else... Why do post-apocalyptic stories hold a lure, and how could they be made more vibrant?	Sun 12pm	Mesa Verde A	E. Jackson, M. Tanzer, A. L. Kessler,
Actually, Where HAS the Rum Gone?	Pirates and Rum have been inseparable since the Pirates of the Caribbean...but there's actually a long, sordid history behind the beverage.	Sun 1pm	Mesa Verde A	S. Holl, A. Peter, E. Camomile,
Kill Your Darlings...or Don't.	Steven King and G.R.R.M. have been noted to give the advice "kill your darlings," or "all men must die." But not everyone in high fantasy kills all their characters--Robert Jordan, for example, just kept adding them on. Is there a correct approach? Must fantasy always play on the base desire to witness atrocity?	Sun 1pm	Wind River B	R. Calas, S. Litore,
Steampunk Sounds: A Musician's Roundtable	Doctor Q talks about what makes music Steampunk.	Sun 1pm	Wind River A	E. Velasquez
Many Bodies, One Mind	MANDEM talks about how they create art, as several artist bodies functioning as one mind and one creator.	Sun 1pm	Chasm Creek B	MANDEM
We Need Diverse Games	Video games suffer from the same tired old hero: white, grizzled, ruggedly handsome, and impossible capable. His family was probably taken away from him to motivate him as a hero. But we need more from our stories, and more for our money. We need representation. What still needs to be done, and what games are a good start.	Sun 1pm	Mesa Verde C	T. DePass,
Basics of Leather Tooling	Limit 15 in this class on tooling leather.	Sun 1pm (2 hrs)	Mesa Verde B	Lost Marbles Leather

True Stuff in Old Books	David Malkit of Wondermark presents a slide show of fascinating, forgotten articles unearthed from Victorian-era newspapers and magazines. A man breathes fire! A steam-powered flying machine attempts its first flight! Inventors and adventurers dream big, and often die! And human nature remains unchanged through the ages.	Sun 1pm	Mesa Verde C	D. Malki
AnomalyCon Grand Tea Duelling Championship	Sign up and join this elimination tournament! To win the gold you must be able to participate in one preliminary on Saturday and the finals on Sunday.	Sun 2pm	12th Floor	Presented by Dryad Tea
The Monster in the Mirror	Imposter syndrome. Procrastination. Devestation. Bees. Our authors talk about some of their greatest fears and coping mechanisms.	Sun 2pm	Wind River A	E. Ann, M. Davis, T. DePass, C. Stoll
Art as Persona	How do you create a self outside of your personal life to be the artist people know? Can you maintain a personal life while creating public works?	Sun 2pm	Chasm Creek B	Aria, C. Kemp, T. Fritz
We Have Always Fought	The History of women in warfare, and how women have never been so demure as history would have you believe.	Sun 2pm	Mesa Verde A	K. Major, C. Kay, A. Howard,
Pirates! And the Rogues Who Love Them	Why is Steampunk so enamoured with Sky Pirates? Why are we so thrilled by the idea of a character who makes their own rules, like the rogues of Firefly or The Pirates of the Caribbean?	Sun 2pm	Mesa Verde C	J. Campbell, B. Johnson, R. Maas
Real True Convention Horror Stories	Back by popular demand, the AnomalyCon convention director tells some of the most tragic, ridiculous, and hilarious tales of years of convention management. Joined by special guests from other con staff.	Sun 2pm	Wind River B	K. Seibert
Resisting with Fiction	Creating stories and narratives that resist erasure and how to be a queer novelist in the time of a regime that denies your humanity.	Sun 2pm	Windstar A	A. Burns, J. Roth, A. Resi
Digital Art	If you're still using pencils and paper, you might be missing out on a world of easy erasures.	Sun 3pm	Chasm Creek B	S. Yan, S. Menzel, K. Wang, G. Mulowayi
Music and Fashion	Bands and performers bring fashion together to give a sense of what to expect from their music. Steampunk bands in particular have made an entire genre out of dressing up and playing whatever they like.	Sun 3pm	Mesa Verde B	C. Kemp, E. Velasquez,
History Rewritten	Reading of The Zombie Bible by its illustrious author.	Sun 3pm	Wind River A	S. Litore
Time Travel Theory	Time travel has come up a lot in fiction and scifi lately, partly due to certain DC characters, and partly due to a collective desire to change the recent past. Authors talk about what they see as the rules, and also what they'd like to change.	Sun 3pm	Mesa Verde C	M.K. Sauer, S. Holl, M. Tanzer, W. Chu
Celtic Steps Irish Dance School Performs	Celtic Steps Irish Dance School celebrates St. Patrick's day with us and dances the last dance of the convention before closing ceremonies. Don't miss this beautiful performance!	Sun 3:30pm	Main Events	Celtic Steps Irish Dance School
Closing Ceremonies	Join us for our award ceremony and fill out our feedback forms! AnomalyCon says farewell for another year.	Sun 4pm	Main Events	K. Seibert

